

**REMARKS**

Favorable reconsideration of this application, in light of the preceding amendments and following remarks is respectfully requested. Claims 1-7, 13-18, 24-32, 35-39, 42-46 and 49-53 are pending in this application. By this Amendment, claims 1, 13 and 24-27 are amended, and claims 10 and 21 are cancelled. By this Amendment, no claims are added. Claims 1, 13 and 24-27 are the independent claims.

**Rejections under 35 U.S.C. §102**

The Examiner has rejected claims 1-7, 10, 13-18, 21, 24-32, 35-39, 42-46, and 49-53 under 35 U.S.C. §102(e) as allegedly being anticipated by Ando et al. (U.S. Patent No. 7,054,545, hereinafter “Ando”). Applicants respectfully traverse this rejection for the reasons detailed below.

Applicants have amended claim 1 to recite, *inter alia*, “the playitem providing navigation information indicating an in-point and out-point of a first stream file to reproduce at least one still picture and including first duration information indicating whether to display the still picture for one of a finite and an infinite period of time, and the sub-playitem providing navigation information indicating an in-point and out-point of a second stream file to reproduce the audio data” and “the playtime further includes second duration information indicating a length of time to display the still picture when the still mode information indicates to display the still picture for a finite period of time.” Applicants submit that Ando does not disclose these features.

First, Ando does not disclose “the playitem providing navigation information indicating an in-point and out-point of a first stream file to reproduce at least one still picture” as required by claim 1. Rather, Ando only includes management information for the presentation of audio data, not for the “at least one still picture” of claim 1. For instance,

Ando utilizes PGC (Program Chain) information that pertains to audio information and indicates that the playback sequence can have break information of audio tracks. Also, Ando uses CELLS as a data structure to represent a portion of an audio track. Both the PGC and CELL are used for reproducing audio data, not managing still pictures.

The picture data of Ando is only *linked* to the audio data depending on the presentation of the audio data. In other words, the presentation of the picture data of Ando is not managed, but rather linked (e.g., dependent) to the management of the audio data. Therefore, Ando does not have the ability to independently control the picture data and audio data.

In contrast, claim 1 *independently* provides for the management of still pictures and audio data through a playitem and sub-playitem. For example, claim 1 recites, *inter alia*, “the playitem providing navigation information indicating an in-point and out-point of a first stream file to reproduce at least one still picture” and “the sub-playitem providing navigation information indicating an in-point and out-point of a second stream file to reproduce the audio data.”

Second, Ando does not disclose a playitem including “first duration information indicating whether to display the still picture for one of a finite and an infinite period of time” and further including “second duration information indicating a length of time to display the still picture when the still mode information indicates to display the still picture for a finite period of time” as required by claim 1. In the Office Action, the Examiner asserts that column 39, lines 38-59 of Ando discloses these features. For instance, the Examiner asserts that Ando discloses a “display time for a slideshow that includes a minimum and maximum duration of display item for each image”, which allegedly reads on the duration information of claim 1. See Office action, page 3. Applicants disagree.

Rather, Ando merely discloses a maximum or minimum duration for updating an audio still video object entry (ASVOB). This “updating” feature of Ando does not indicate whether to display the still picture for one of a finite and an infinite period of time. For instance, according to Ando, the MAX\_DUR describes the maximum duration to update the ASVOBs measured in “Duration = MAX\_DUR \* Video frame”, where the duration time for updating ASVOBs is always fixed, or randomly changed by a player. See Ando, column 39, lines 38-50. Therefore, Ando cannot disclose “first duration information indicating whether to display the still picture for one of a finite and an infinite period of time” and “second duration information indicating a length of time to display the still picture when the still mode information indicates to display the still picture for a finite period of time” as required by claim 1.

Third, Ando does not disclose the playitem providing duration information, as required by claim 1. Rather, cell entry point information (C\_EPI) of Ando (which stores the MAX\_DUR and MIN\_DUR) provides duration information for updating ASVOB. The C\_EPI is not a “playitem” within the meaning of claim 1. For example, the C\_EPI does not reference a “clip information file” as required by claim 1.

Therefore, Applicants respectfully request that the rejection of claims 1-7, 13-18, 24-32, 35-39, 42-46 and 49-53 under U.S.C. § 102(e) be withdrawn.

**CONCLUSION**

In view of the above remarks and amendments, Applicants respectfully submit that each of the rejections has been addressed and overcome, placing the present application in condition for allowance. A notice to that effect is respectfully requested. If the Examiner believes that personal communication will expedite prosecution of this application, the Examiner is invited to contact the undersigned.

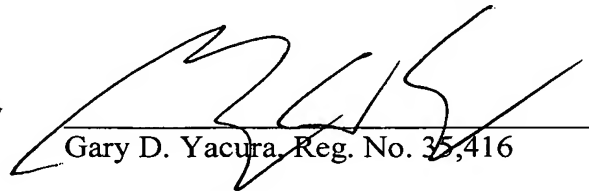
Should there be any outstanding matters that need to be resolved in the present application, the Examiner is respectfully requested to contact Gary D. Yacura at the telephone number of the undersigned below.

If necessary, the Commissioner is hereby authorized in this, concurrent, and future replies, to charge payment or credit any overpayment to Deposit Account No. 08-0750 for any additional fees required under 37 C.F.R. § 1.16 or under 37 C.F.R. § 1.17; particularly, extension of time fees.

Respectfully submitted,

HARNESS, DICKY, & PIERCE, P.L.C.

By

A handwritten signature in black ink, appearing to be 'G. Yacura', written over a horizontal line.

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